

As some one that helped start and was the CTO of a digital rights management (DRM) company, Authentica, I have been keenly aware of the trade-offs between DRM and the rights granted us by the Constitution of the United States.

The proposed scheme, wanted by the movie and television industries, would infringe on the very right I am given under fair use. With the copy protection scheme being advanced it would only inhibit my rights and not substantially reduce the problem of theft of content.

All copy protection schemes are breakable. One needs only look around to see that every new one is easily defeated. All this scheme will do is make it more difficult for me to exercise my Constitutional rights and make criminals out of more and more people.

The time is now for the FCC to get a back-bone and cave into the pressures of the industry but back the rights of the consumer.